

Céline DEVALAN

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France



Celine Devalan is a stage director and actress interested by authors (playwrights, novelists, poets). Since the creation of her own theatre company in France in 2002, she works at highlighting writers through language and the physicality of their speech and puts the text at the centre of the imaginative process.

EDUCATION

- Graduated from **Florent Acting School** (as an actress and as a director)
- Training in **Chaillot National Theater** (3 years)
- Drama teacher and director at the Florent Acting School (Paris) from 2000 to 2006

KEY COMPETENCES

- Languages : **Fluent English** (French mother tongue)
- Arts: Dancing (Classical 6 years, Jazz 8 years, Irish taps 4 years, Regency dance 3 years)

WORKSHOPS

- Acting Workshop with «**The Footsbarn Theatre**» (March 2003)-“A Midsummer Night’s Dream”, performances in Allier (France)
- Actor Training directed by Dawn Swiech (upper level : « casting 2 » and « on stage 1 ») from January 2005 to November 2006
- Actor Training with Nadine George from “**Voice Studio International**” (July 2013-July 2014) - Voice training and texts of William Shakespeare

International Actor Fellowship, Globe Theatre London, directed by Bill Buckhurst and Raz Shaw (September-October 2015)

THEATRE

Shakespeare, As We Like It, written and directed by Celine Devalan: Creation March 2015, performances starting from March 2015, Paris and northern France

Miss Charity by Marie-Aude Murail, adapted and directed by Celine Devalan and Vincent Reverte: Creation November 2013, performances from November 2013 to March 2014, Paris, supported by the author Marie-Aude Murail

Muses (adapted from William Shakespeare) directed by Celine Devalan (May 2013)

The 3 Lives of Jane Austen by Jane Austen and Virginia Woolf, directed by Lesley Chatterley (March 2008 to February 2012 : 10 performances on tour in March 2008; 20 performances for Avignon National Festival – Theatre Bourg-Neuf, July 2008; Paris, 40 performances in Essaión Theatre, February/March 2011 + February/March 2012)

Wolfgang directed by Celine Devalan (March 2009)

A Midsummer Night’s Dream directed by Celine Devalan, Theatre Le Vanves (May 2007)

Femmes combattantes (Female Fighters) directed by Pascal Moret (Paris, August 2005)

Tchekhov, 2 Farces et Quelques Illusions (Tchekhov: 2 Farces and a Few Illusions) directed by Cédric Prévost (from 2003 to 2004)

Contes Grivois (Saucy Tales) by Guy de Maupassant directed by Cédric Prévost and Celine Devalan (50 performances in Paris – Theatre du Marais, May/June 2004; 30 performances on tour from November 2000 to February 2008; 30 performances for Avignon National Festival – Theatre Bourg-Neuf, July 2006)

Exercices de Style (Exercise in Style) by Raymond Queneau directed by J.C. Ventura (Paris from December 1998 to February 1999).

AUTHOR

Shakespeare, As We Like It (2015)

Jane Austen’s 3 Lives, with Lesley Chatterley (2008)

Contes Grivois (Saucy Tales) by Guy de Maupassant (adaptation-1999)

READINGS

Shakespeare’s Mystery: Conferences in Senlis, Paris (France) for French high school (April 2013 - December 2013)

In search of Jane Austen: 5 conferences in Senlis, Paris, Lyon, Chantilly, Avignon, France (March 2008 - April 2012)

Reading Jane Austen Works on France Culture radio (June 2009)

Miss Charity



*The 3 lives of
Jane Austen*



Contes Grivois



Shakespeare, as We like it ...



Wolfgang